

Singer/songwriter CODY BELEW has a love of the South that is in his blood. Reflecting on his upbringing in rural Beebe, Arkansas, what sticks with him most is the one-room church where he learned to sing when he was just a toddler. It's these soulful roots that are reflected in his music which combines authentic storytelling with powerful vocals that take you to the heart of his experience. Blending raw emotion with Southern stomp, Cody's material moves far beyond his contemporaries with a unique point of view on faith and love that he approaches with fearless honesty. Cody made his way to Nashville to pursue a music career, where he made ends meet working with fashion, furniture restoration, and music. It wasn't long before his talents were recognized, earning him an appearance on NBC's THE VOICE. After finishing the show as a Top 8 finalist, Cody was asked to open for Delta Rae, Florida Georgia Line, Rascal Flatts, and more, and started writing with GRAMMY® Award-winning Deana Carter and Mike Reid, ACM Award winner Tia Sellers, and ascending recording artists like Hailey Whitters, Rick Brantley, and Waylon Payne.

Assembling a mix of candid originals and well-loved classics by artists who inspired him, Cody released his self-titled debut EP in early 2022. The lead single, "Rodeo," premiered in Times Square and quickly found regular rotation on CMT. His take on the Dolly Parton classic "Here You Come Again" was a welcome reinvention, with Robert Oermann from Music Row Magazine saying "he completely reinterprets this 1977 Dolly hit, transforming it from a bouncy ditty into a cry of romantic anguish. His only accompaniment is a pianist, but his dramatic performance is so gripping that it needs nothing else." Last year also had him reimagining the Brooks & Dunn classic "Neon Moon" with GRAMMY® Award-winning producer Dave Audé. The disco-tinged cover, which recently hit the one million streams mark on Spotify, continues to top a variety of popular playlists.

Belew kicked off 2023 as a member of CMT's coveted "Listen Up" program, which counts Kacey Musgraves, Kelsea Ballerini, Thomas Rhett, and Maren Morris among its alums. A long-time Nashville resident, Cody recently completed a yearlong, sold-out residency at the city's famed Lipstick Lounge and is playing a slew of upcoming shows for a fan base he's built with his impassioned vocals, deft songwriting, and undeniable stage presence. Belew is currently working on his full-length debut, in which he'll traverse between his deep-seated love of Southern music and his obligation to activism.